



MINNESOTA MARINE ART MUSEUM



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800 Riverview Drive
Winona, MN 55987
(507) 474-6626
www.mmam.org



2016

AMERICAN SOCIETY OF MARINE ARTISTS
NORTH REGIONAL EXHIBITION

APRIL 15 - JULY 24, 2016



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P.O. Box 557
Carrollton, VA 23314
www.americansocietyofmarineartists.com

Cover painting: Brian Stewart, *River of Industry*, 1905, oil on canvas board, 12 x 16 inches. The year is 1905, the LIZZY GARDNER, a working class steamer out of La Cross, WI, is pushing a raft of logs that were harvested from Northern Minnesota, down the Mississippi River through a wide section of river known as Lake Pepin. This is a scene that was not uncommon in that era on the Mississippi River, showing its importance as an industrial river that contributed heavily to the economic development and building of this country.

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With its extensive waters, its only natural Minnesota has a museum dedicated to great art inspired by water and exhibitions and programs that explore the ongoing and historic human relationship with water. The name “Minnesota” is derived from

the Dakota American Indian word for “sky blue water” and is commonly referred to as the “land of 10,000 lakes”. In fact, it has 11,842 lakes, 10 acres or larger. Minnesota has more than 90,000 miles of shoreline (more than California, Florida, and Hawaii combined) and this figure does not account for its 11 million acres of wetlands and 2,000+ miles of river shorelines. Minnesota is home to the Lake Superior, the greatest of the Great Lakes and is the source and headwaters for America’s greatest river, the Mississippi. Minnesota’s waters flow outward in three directions: north to Hudson Bay in Canada, east to the Atlantic Ocean, and south to the Gulf of Mexico.

The Minnesota Marine Art Museum is located on 8 acres along the Mississippi River, overlooking the state’s third busiest commercial port, in the industrial heart of Winona. The Museum opened in 2006 with three galleries and was purposely designed and built to store, protect, and exhibit art. In 2009, the first of three expansions saw the addition of the Shirley and Will Oberton Education Room and a new 2500 square foot gallery which houses 20th century American art including works by Thomas Birch, Robert Salmon, Fitz Henry Lane, James Buttersworth, William Bradford, John Stobart, Winslow Homer and many more. In 2013, the Stephen and Barbara Family Foundation

funded a new 2000 square foot gallery to exhibit the museum’s growing European art collection which has marine themed works by John Constable, J.W.M. Turner, Claude Monet, Vincent van Gogh, Paul Gauguin, Paul Cézanne, Edgar Degas, Henri Matisse, Pablo Picasso and many more. The Museum’s largest expansion was made possible in 2014 by Richard and Jane Manoogian and includes a 3600 square foot gallery featuring an extraordinary collection of water themed works by 19th century Hudson River school and other American artists. Included are works by Thomas Cole, Frederic Church, Asher B. Durand, John Frederick Kensett, Alfred Thompson Bricher, Jasper Cropsey, Worthington Whittredge, Martin Johnson Heade and many more. In 2015, the museum secured a long-term loan of Emmanuel Leutze’s smaller version of “Washington Crossing the Delaware” (1851) and this iconic American painting has quickly become a favorite of visitors from around the world.

With strong art collections, diverse and frequently changing exhibitions and educational programs, the museum continues to grow, providing our visitors, members, and community quality exhibitions, programming, and opportunities to build new partnerships. The Museum exhibits 10-12 newly curated and traveling exhibitions each year. Our history with ASMA continues with this 2016 North Regional exhibition and again in 2017 when we host the two-gallery 17th National Exhibition of the American Society of Marine Artists. Both exhibitions proudly feature some of the best contemporary marine artists producing some of their finest work and are a welcome attraction to the Museum.

Jon Swanson, Curator, Minnesota Marine Art Museum
jswanson@mmam.org • (507) 474-6626 ext. 13



AMERICAN SOCIETY OF MARINE ARTISTS

N O R T H

The American Society of Marine Artists is a non-profit organization whose purpose is to recognize and promote marine art and maritime history. We seek to encourage cooperation among artists, historians, marine enthusiasts, and others engaged in activities relating to marine art and maritime history. Since its founding in 1978, the Society has brought together some of America's most talented contemporary artists in the marine art field. The Society is divided into four regions: North, East, South and West. The ASMA North Region is hosting this MMAM Exhibition and invited the other Regions to participate.

The American Society of Marine Artists' North Regional Exhibition is a collection of work from 51 contemporary maritime artists from 20 different states. The art ranges from meditative coastal and backwater scenes to depictions along the industrial waterfront and is truly a great sampling of the genre of marine art. ASMA is pleased that we can share our art work with the people of Minnesota, and we are honored that our art will be on display for several weeks within the walls of the prestigious Minnesota Marine Art Museum.

Special thanks and appreciation go out to the jurors, ASMA Fellows Sergio Roffo and William R. Davis, both from Massachusetts, for their time and artistic acumen in selecting this exhibition.



Also special thanks to ASMA Vice President Anne Brodie Hill for her major role in coordinating the logistics involved with putting this exhibition together. Special appreciation goes to MMAM's Jon Swanson, Curator of Exhibitions, Charles Raskob Robinson, ASMA Fellow and Exhibition Committee Chairman, and Anissa Ford, Education Director of the Gadsden Arts Center, Quincy, FL, for her work in designing the exhibition catalog.

Steve Lush, ASMA, and Nella Lush, ASMA
ASMA North Regional Representatives

AMERICAN SOCIETY OF MARINE ARTISTS 2016

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Vice-President – Anne Brodie Hill
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AMERICAN SOCIETY OF MARINE ARTISTS 2016

FELLOWS

John Barber	Loretta Krupinski
David Bareford	Richard Loud
Chris Blossom	Ian Marshall
June Carey	Joseph McGurl
William Davis	Leonard Mizerek
Don Demers	Paul Mullally
William Duffy	C.W. Mundy
Lisa Egeli	Charles Raskob Robinson
West Fraser	Sergio Roffo
Neal Hughes	Kim Shaklee
Michale Karas	Len Tantillo
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FELLOW EMERITI

Peter Egeli	Mark Myers
Norma Jay	William E. Ryan
Raymond Massey	John Stobart
William G. Muller	Donald Stoltenberg

Signature Members (ASMA) Members can submit a digital portfolio of their work once a year each Spring. The ASMA Fellows review and invite successful applicants to become Signature members, who are then entitled to use the initials “ASMA” after their name.

Fellow Member (F/ASMA) After becoming an ASMA Signature member, one can apply, by portfolio review by the existing Fellows, to be elected as an ASMA Fellow. The Fellows are responsible for maintaining the artistic standards and managing the artist affairs of the Society.

DAVID BAREFORD, F/ASMA
STONINGTON, CT



AMORITA off Fishers Island, oil, 18 x 30 inches

Living in New England as I do, gives me the opportunity to see many historic yachts. *AMORITA* is one of the most storied vessels and has a long and interesting history which can be accessed easily online. I love painting these classic boats, which I find more interesting than most of the modern vessels. There's something about a gaff rig that I find charming.

You will find *AMORITA* sailing in many different regattas each summer, anywhere from Maine to New York City. Here's she's enjoying a leisurely summer afternoon sail in Fishers Island Sound, not far from where I live in Stonington, CT.

* From the ASMA Fellows Collection of Barbara Paul and Charles Raskob Robinson

DAVID BAREFORD, F/ASMA
STONINGTON, CT

This Fife designed and built ninety-four foot ketch is a sight to see with all her sails set. Originally rigged a gaff-rigged yawl she has been converted to a Bermudan ketch. I was taking the Jamestown ferry over to Newport one Saturday afternoon in July and was pleased to encounter her as she



SUMURUN, oil, 9 x 12 inches *

sailed up Narragansett Bay to her mooring in Newport harbor. These classic yachts are a delight to the eye with their billowing white sails and extensive brightwork.

ABOUT DAVID BAREFORD

The act of painting is a celebration of life. I paint the things that appeal to me. Objects that I like. The effects of light on water, sky, and land. The interplay of colors that makes our world so interesting. And, in so doing, I'm saying to the viewer, "Look! See over there? Isn't that beautiful?"

Mr. Bareford is an elected member of several art associations and a Fellow of the American Society of Marine Artists. He won the Yachting Award at the International Exhibition at the Maritime Gallery at Mystic Seaport in 2014.

WILLIAM R. DAVIS, F/ASMA
HARWICH, MA



The painting is based loosely off a spot in Newport, RI. I focused on a break of light hitting the water. It draws attention to a work that otherwise is quite somber.

Clearing Storm, Newport, oil, 12 x 16 inches *

ABOUT WILLIAM R. DAVIS

William R. Davis grew up in Hyannis Port, MA. His oil paintings capture the serene light of sunrise or sunset on the water. He employs techniques used by American luminosity painters, showing a marked preference for 19th Century yachts and steamboats. Many of his contemporary coastal scenes are done *en plein air*. In 1987, Davis made history with the first one man exhibition at the Mystic Maritime Gallery, Mystic, CT, and all 20 works sold at the opening reception. Davis is a Fellow of the American Society of Marine Artists and a member of the Guild of Boston Artists. He has exhibited and won awards at the Mystic Maritime Gallery, Cape Cod Museum of Fine Art, Christina Gallery in Edgartown, MA, Tree's Place Gallery in Orleans, MA, and the Copley Society in Boston, MA. His work is included in the J. Russell Jinishian book *Bound for Blue Water, Contemporary American Marine Art*.

* From the ASMA Fellows Collection of Barbara Paul and Charles Raskob Robinson

LISA EGELI, F/ASMA
CHURCHTON, MD

A calm pool lies just around the corner from the turbulent, tumbling rapids of Great Falls on the Potomac River. The painting is based on a sketch, done on location, on a late fall morning as the fog lifted and ducks took flight.



Revisiting, oil, 30 x 40 inches

ABOUT LISA EGELI

Lisa Egeli paints the places we treasure. She is a third generation artist in a family of artists, and her formal training was at Chicago's American Academy of Art. Lisa is an avid traveler and has painted and exhibited all over the world during her more than 20 year career.

Lisa's work has been recognized in a variety of national and international exhibitions and artist's residencies. She was featured as one of "Today's Masters" in *Fine Art Connoisseur* magazine. She is a Fellow of the American Society of Marine Artists and a Signature member of the Oil Painters of America, the Society of Animal Artists, and a member of the century-old Washington Society of Landscape Painters.

IAN MARSHALL, F/ASMA FREEDOM, NH



SMS SANKT GEORG and ASPERN, Hampton Roads, VA 1907, watercolor, 14 x 21 inches

President Theodore Roosevelt in the steam yacht *MAYFLOWER* can be seen passing between a line of visiting foreign warships and a line composed of 16 battle-ships of the US Navy. These, dubbed *THE GREAT WHITE FLEET*, later took part in a dramatic circumnavigation of

the world. The occasion for the review was the Jamestown Tercentennial, 300th anniversary of the first British settlement in North America. There were 40 US Navy ships present and representatives from twelve foreign countries. In the background lies the *USS KENTUCKY*, which was serving as host to the foreign ships. Ships of the French squadron can be seen on the far left. In the left center of the painting is the Austro-Hungarian armored cruiser *SANKT GEORG* a new and powerful ship. On the right is *ASPERN*, a light cruiser, which is likewise painted grey with a tinge of bluegreen.

ABOUT IAN MARSHALL

Ian Marshall is a Past President of ASMA. He has published five books about marine history, illustrated with paintings. His work has been purchased by the US Naval Academy, the US Naval War College, the Royal Navy Museum, and six other public collections in four countries. He exhibits at Mystic Seaport Maritime Museum, the Tryon & Swann Gallery in London, and the J. Russell Jinishian Gallery in Fairfield CT. Ian comes from Scotland. He trained as an architect, and his architectural career was largely in Africa. His wife is from Massachusetts and they live in Freedom, NH.

LEONARD MIZEREK, F/ASMA NEW YORK, NY

Rocky Shore was painted en Plein Aire in Port Clyde, Maine, while waiting for the ferry going to Monhegan Island. I had the opportunity to capture the light as the tide rolled in. I enjoy painting on site, especially at coastal locations.



Rocky Shore, oil, 11 x 14 inches

ABOUT LEONARD MIZEREK

Leonard Mizerek is a Fellow of the American Society of Marine Artists and recipient of their Iron Man Award. He is one of 70 elected members of the Guild of Boston Artists and an Exhibiting Artist Member of the National Arts Club. Leonard participated in several invitational Plein Air events including Mystic, Marblehead, Annapolis, winning Honorable Mention and Easton Md. winning the Quick Draw Second Place. He was featured painting live on TV France3 during a major antique boat festival in Brittany, France. In 2007, 2011 and 2016 Leonard was chosen as Artist in Residence at the Museum Yvonne Jean-Haffen in Dinan, France. He exhibited and was made part of their permanent museum collection. Selected to paint at the Forbes Colorado Ranch, he exhibited and was made part of the permanent collection at the Forbes Museum in New York. Over the years he has been featured in numerous books such as *Painting Ships, Shores, & the Sea*, *A Gallery of Marine Art*, and *Bound for Blue Water* and national magazines including the cover of *American Artist Magazine*, *Fine Art Connoisseur Magazine* and most recently in *American Art Collector*. Past exhibitions have included over 30 featured artist and one-man shows and numerous national and museum exhibitions.

CHARLES RASKOB ROBINSON, F/ASMA
WASHINGTON, CT



Of Fortune and Dreams: The BULL and The BEAR Off Ellis Island, oil, 18 x 28 inches

The *BULL* and the *BEAR* are replicas of late 19th Century “Sandbaggers,” half-decked workboats used by New York waterman for commercial purposes that were transformed into high performance racing machines by greatly expanding their sailing rig. To avoid capsizing, dozens of sandbags were brought on board and moved from one side of the boat to the other as moveable ballast as the vessel tacked. The sport of rich men whose fortunes were made, the boats are pictured here against the backdrop of the hopes and dreams of the immigrants being processed in Ellis Island in Lower New York Harbor.

SERGIO ROFFO, F/ASMA
SCITUATE, MA



Towards the Sun SF Bay, CA, oil, 10 x 18 inches

This painting was originally started in the Bay area in San Francisco *en plein air* and was recently completed in my studio. I started it at three in the afternoon from Crissy field that is located by the Golden Gate Park. There happened to be a sail boat race that afternoon and the distant hills created this wonderful backdrop for the sailboats that was spectacular. The setting sun lit up the hill with a subtle hint of warm light that was just perfect for this composition. I hope people see it the way that I did.

ABOUT SERGIO ROFFO

Italian-born artist, Sergio Roffo, born in 1953, has been inspired by the work of such American traditional painters as George Innes and Albert Bierstadt. Roffo’s paintings of coastal landscapes reveal a luminous quality achieved through the technique of glazing and layering practiced by early American landscape painters.

CATALOG OF ACCEPTED WORK

ROBERT AKERS (CRYSTAL LAKE, IL)



Blue Thunder, oil, 38 x 44 inches

ANTHONY ALDERMAN (DURHAM, NC)



Lockwood Folly Mist, acrylic, 24 x 36 inches

RENÉE BEMIS (ST. CHARLES, IL), ASMA



Wave Runners, bronze,
15 x 9 x 21 inches

JEFF BIRCHILL (AUGUSTA, GA), ASMA



Nature's Quick Change Artist -Common Atlantic Octopus, Utah
alabaster, 20 x 19 x 9 inches

MICHAEL BLASER (BETTENDORF, IA), ASMA



The Blues of St. Louis, oil, 24 x 44 inches

JOEY BLAZEK (BEAUMONT, TX)



Immense, oil, 42 x 50 inches

JOHN CAGGIANO (ROCKPORT, MA)



Dune Shadows, oil, 11 x 14 inches

AUSTIN DWYER (MUKILTEO, WA), ASMA



The Whalers, oil, 24 x 30 inches

AUSTIN DWYER (MUKILTEO, WA), ASMA



Evening Date with a Lady, oil, 30 x 42 inches

MARY ERICKSON (MARSHVILLE, NC), ASMA



Life in Balance - American Avocet, oil, 18 x 22 inches

BELVIN EVANS (CLEMMONS, NC)



THE WHITE PEARL, acrylic, 24 x 31 inches

SHERI FARABAUGH (THORNTON, CO), ASMA



Beneath the Surface,
oil, 24 x 18 inches

CATHERINE K. FERRELL (VERO BEACH, FL), ASMA



Little Heron, bronze,
12 x 7 x 5 inches

JOE GITTERMAN (WASHINGTON DEPOT, CT)



Sail, mirrored stainless
steel, 40 x 24 x 12 inches

ROBERT HAGBERG (BUFFALO, MN)



Serenade, oil, 23 x 37 inches

MICAIAH HARDISON (VISTA, CA)



Catalina Darling, oil,
18 x 12 inches

WILLIAM G. HANSON (BRISTOL, CT), ASMA



BRILLIANT's Spring Refit, with Yard Tug KINGSTON, oil,
21 x 25 inches

CAROLYN G. HESSE-LOW (LA JOLLA, CA), ASMA



Shipyard and Kayaks, oil, 17 x 20 inches

JAMES DRAKE IAMS (TIMONIUM, MD), ASMA



Sunrise on The Choptank, watercolor, 14 x 20 inches

AMANDA LOVETT (GAINESVILLE, GA)



Reflections of the Day, oil, 24 x 36 inches

EDWARD J. LABERNIK (DULUTH, MN)



Limestone for Duluth, watercolor, 30 x 34 inches

WILLIAM W. LOWE (LAGUNA WOODS, CA), ASMA



Schooner Departing Nantucket, oil, 16 x 20 inches

STEVE W. LUSH (NORTH ANDOVER, MA), ASMA



DULUTH, oil, 24 x 24 inches

JAMES W. MAGNER (SOUTH GLASTONBURY, CT), ASMA



Exploring, oil, 11 x 14 inches

WILL MALLER (LOS ALTOS, CA)



Passing Storm, oil, 15 x 30 inches

JOHN MANSUETO (ISLIP, NY) ASMA



SEA LARK,
acrylic, 20 x 16
inches

KATHRYN A. McMAHON (FT. MYERS, FL), ASMA



Through Rough Waters, oil, 26 x 32 inches

ANN MOHNKERN (YARMOUTH, ME), ASMA



Monhegan Fish House, oil, 17.5 x 13.5 inches

GUY MORROW (CORPUS CHRISTI, TX)



The Watch, egg tempera, 11.5 x 28 inches

BOB PERKOWSKI (MILFORD, CT), ASMA



Race Point - Province Lands, watercolor, 15 x 20 inches

BOB PERKOWSKI (MILFORD, CT), ASMA



Capt'n Cormorant, watercolor, 8 x 21 inches

MARY PETTIS (TAYLORS FALLS, MN)



*Minnehaha Falls -
Overcast*, oil, 16 x
12 inches

DEBRA REID JENKINS (LOWELL, MI), ASMA



Topaz, oil, 24 x 24 inches

VAL SANDELL (AUSTIN, TX), ASMA



Along the Shore, oil, 20 x 26 inches

J. RONALD SAVORITO (OLD SAYBROOK, CT), ASMA



Waiting for Spring, acrylic, 12 x 16 inches

JESS HURLEY SCOTT (SCITUATE, MA)



Mercury, #1, acrylic on Plexiglas panels, 14 x 30 x 2 inches

ROBERT C. SEMLER (BRADENTON, FL), ASMA



SS ALLEGHENY in Ice, oil, 18 x 18 inches

JERRY F. SMITH (CRAWFORDSVILLE, IN), ASMA



Port Clyde Autumn, watercolor, 20 x 24 inches

DALY SMITH (MACON, GA)



Broad Creek Marina Barge, oil, 18 x 23 inches

LUKE STEADMAN (VERO BEACH, FL), ASMA



Treasures of Low Tide, oil, 18 x 18 inches

BRIAN STEWART (ST. PAUL, MN)



River of Industry, 1905, oil, 16 x 20 inches

ANTHONY R. THOMPSON (LANGHORNE, PA), ASMA



Low Tide, Sandy Cove, oil, 10 x 12 inches

LOIS SALMON TOOLE (CHAGRIN FALLS, OH), ASMA



Saga of the CALUMET, watercolor, 20 x 27 inches

JAMES WOLFORD (FOXBOROUGH, MA), ASMA



Stonington Harbor View, oil, 16 x 20 inches

JAMES WOLFORD (FOXBOROUGH, MA), ASMA



N.C.'s Place, oil, 22 x 28 inches

KAROL B. WYCKOFF (PUNTA GORDA, FL), ASMA



Clinging Dinghy, watercolor, 24 x 30 inches

KAROL B. WYCKOFF (PUNTA GORDA, FL), ASMA



DADDYS GIRLS, watercolor, 30 x 24 inches

*The American Society of Marine Artists
would like to thank all our members who
entered their work in this regional exhibition.*