



- EST. 1994 -

# REFLECTIONS

AMERICAN SOCIETY OF MARINE ARTISTS SOUTH

April 10 – June 20, 2015



# REFLECTIONS

## AMERICAN SOCIETY OF MARINE ARTISTS

### SOUTH EXHIBITION

**American Society of Marine Artists**

P.O. Box 557

Carrollton, VA 23314

[www.americansocietyofmarineartists.com](http://www.americansocietyofmarineartists.com)

*Cover photos: Debra Reid Jenkins, Summer Notes, oil on canvas, 36 x 12 inches; Will Maller, Sailor's Delight, oil, 15 x 30 inches; Robert Semler, Welcome to Cortez Cove, oil on linen, 24 x 30 inches, J. A. Soukup, Color Cats, oil, 20 x 30 inches*

All artwork is copyrighted by the Artists. The contents of this exhibition catalog are  
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13 N. Madison St.

Quincy, FL 32351

[www.gadsdenarts.org](http://www.gadsdenarts.org)



## GADSDEN ARTS CENTER

*Improving the quality of life in  
our community through art*

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What began as a small annual art exhibition to support local artists and improve the quality of life in Gadsden County has developed into a state of the art exhibition space and leader in the Florida art community. The Gadsden Arts Center has earned top scoring state grant awards for 5 consecutive years and offers innovative exhibition and education programs.

The Gadsden Arts Center is entering its 21st year as a community service organization. It is small in physical size and staff in comparison to many museums, but its buildings, programs, and staff rival the quality of those found anywhere. The source of the Gadsden Arts Center's strength is that the organization is truly community-owned and community-driven. Since the beginning, the Gadsden Arts Center's mission has been to foster understanding and appreciation of the visual arts to improve the quality of life in Gadsden County and the region. The organization works to enhance arts education, provide cultural opportunities, and stimulate economic growth in the community.

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The Gadsden Arts Center's primary facility is the historic Bell & Bates building, a heart of the community since 1912, first as a beloved hardware store and now as Gadsden Arts. The Center offers five gallery spaces with state of the art LED lighting and temperature control, two fully equipped art studios for students of all ages, a multipurpose community event space, catering kitchen, gift shop featuring original work by over 100 regional artists, and on-site secure art collection storage and receiving facilities.

The Gadsden Arts Center is recognized for its museum quality gallery spaces, exhibitions of work by emerging to internationally recognized artists, and exhibitions with cultural and historical content. Gadsden Arts is also widely known for comprehensive education programs offered on-site and at public and private schools throughout Gadsden County. Education offerings include beginning through advanced studio art instruction, Advanced Placement Portfolio and ArtReach programs for students in grades K-12, artists' talks, master artist workshops, a range of interpretive materials, and guided exhibition tours. The Gadsden Arts Center attracted almost 20,000 visits in 2014, and serves as an anchor for cultural enrichment and community revitalization.

Information: [www.gadsdenarts.org](http://www.gadsdenarts.org) • (850) 875-4866

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# ASMA: SOUTH

REFLECTIONS: AMERICAN SOCIETY OF MARINE ARTISTS

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“Reflections” is a collection of work by the American Society of Marine Artists, finding inspiration in a quiet cove, a sailboat at sunset or sunrise, a stormy sea, the working people of coastal fisheries, or marine animals and birds. Reflections are a favorite subject; myriad colors and abstract forms take on a life of their own when reflected in the water.

The American Society of Marine Artists is a non-profit organization whose purpose is to recognize and promote marine art and maritime history. We seek to encourage cooperation among artists, historians, marine enthusiasts, and others engaged in activities relating to marine art and maritime history. Since its founding in 1978, the Society has brought together some of America’s most talented contemporary artists in the marine art field.

ASMA is happy to share our works with the people of Florida and the South. There are ASMA artists in this exhibition from all areas of the USA, and we are so pleased to present these creative gifts for your enjoyment and education.

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Special thanks and appreciation to the ASMA Jurors Mike Killelea, ASMA Signature member from New York, Del-Bourree Bach, ASMA Signature member from Connecticut, and June Carey, ASMA Fellow from California, for all their time and expertise in selecting this exhibition.

Also special thanks to Grace Robinson, Gadsden Arts Center Executive Director, Angie Lewis Barry, Curator of Exhibitions and Collections, Anissa Ford, Education Coordinator, ASMA Signature Member Bill McKeown, and ASMA for their contributions in organizing this exhibition and producing this catalog.

Anne Brodie Hill, ASMA  
South Regional Representative  
ASMA Board of Directors

# AMERICAN SOCIETY OF MARINE ARTISTS 2015

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## ASMA OFFICERS

President - Russ Kramer  
Vice-President - Kim Shaklee  
Secretary - Mike Killelea  
Interim Treasurer - Charles Raskob Robinson

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Daven Anderson

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Neal Hughes

# AMERICAN SOCIETY OF MARINE ARTISTS 2015

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## FELLOWS

John Barber	Richard Loud
David Bareford	Ian Marshall
Chris Blossom	Joseph McGurl
June Carey	Leonard Mizerek
William Davis	Paul Mullally
Don Demers	Charles Raskob Robinson
William Duffy	Sergio Roffo
Peter Egeli	Kim Shaklee
West Fraser	Donald Stone (1929-2015)
Michael Karas	Len Tantillo
Russ Kramer	Kent Ullberg
Loretta Krumpinski	

## FELLOW EMERITI

Norma Jay	William G. Muller
Raymond Massey	William E. Ryan
Victor Mays	John Stobart
Mark Myers	Donald Stoltenberg

Signature Members (ASMA) Members can submit a digital portfolio of their work once a year each Spring. The ASMA Fellows review and invite successful applicants to become Signature members, who are then entitled to use the initials "ASMA" after their name.

Fellow Members (F/ASMA) After becoming an ASMA Signature member, one can apply, by portfolio review by the existing Fellows, to be elected as an ASMA Fellow. The Fellows are responsible for maintaining the artistic standards and managing the artist affairs of the Society.



## EDUCATIONAL PROGRAMS

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### Family Art Workshop

**Saturday, April 11, 12pm**

Art and craft activities for all ages, inspired by marine art and summer. All materials are provided and the cost is just \$5 per child.

### Gallery Talk & Tour

**Thursday, April 16, 10:30am**

Curator Angie Barry and Education Coordinator Anissa Ford will discuss the history of marine art and tour the exhibition. Free and open to the public.

### Arts Day & Walk-In Tours

**Saturday, May 2**

Arts Day will feature music and dance performances, family art activities, a local author showcase, and more! Free and open to the public.

### Audio Tours & Docent Tours

**All tours are free of charge**

Audio tours are available on demand and docent-led tours are available for groups of 4 or more, Tues–Fri, 10am–5pm. Luncheon space also available.

## ASMA FELLOWS

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JOHN M. BARBER, F/ASMA

Richmond, Virginia



*Lorraine Rose Rounding Hooper Island Lighthouse*, oil on linen, 9 x 16 inches \*

Nationally acclaimed American artist John M. Barber has painted the Chesapeake Bay and the eastern seaboard for nearly three decades. A meticulous chronicler of its watermen, vessels, and lifestyles, Barber is one of the few maritime artists who doesn't just paint scenes, but the stories behind them — always invoking the magic of light to provide texture to his subjects and the Chesapeake's vanishing way of life.

*\* From the ASMA Fellows Collection of Mr. & Mrs. Charles Raskob Robinson of NYC and Connecticut.*



MICHAEL B. KARAS, F/ASMA  
Okatie, South Carolina



*Beach Day*, oil, 7 x 9 inches

*“Ever since I was a young child, I have always had a love and fascination with the beach. The intoxicating tang of salt air and the atmospheric quality of light fill my senses. In *Beach Day*, this strand is bathed in warm sunlight. I chose to exaggerate the nuances of warm tones in the sand and sky to create a harmonious depiction of this idyllic scene.”*

Born in Boston, Michael B. Karas graduated from the New England School of Art and Design in 1975. Karas and his wife, Fern, have traveled extensively, and since 2004 have lived on a private sea island in the South Carolina Lowcountry where Michael is inspired by a surrounding view of the marsh, majestic live oaks, Spanish moss, palms, palmettos, and abundance of birds and wildlife.

CHARLES RASKOB ROBINSON, F/ASMA  
Washington, Connecticut



*Lorraine Rose*, oil on canvas, 27 x 18 inches \*

The skipjack *Lorraine Rose* was built in Reedville, Virginia in 1949 for the purpose of dredging oysters on the Chesapeake Bay. Once plentiful on the Chesapeake Bay, skipjacks have now dwindled to a very few that still work the water and are the last fishing vessels to work under sail in North America. Here she is depicted in her later, retired years. She is pretty much “washed up” in the Narrows of Tilghman’s Island on the Eastern Shore of Maryland.

*\* From the ASMA Fellows Collection of Mr. & Mrs. Charles Raskob Robinson of NYC and Connecticut.*

# ASMA FELLOWS

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KIM SHAKLEE, F/ASMA  
Brighton, Colorado



*Maternal Quest*, bronze,  
21 x 8 x 12 inches



*White Hot*, bronze,  
22 x 8 x 18 inches

*"I have spent the majority of my life studying animals in their natural habitat. I place a great deal of emphasis on a creature's personality. My desire is not merely to replicate my subjects, but to capture their essence as the focal point in my sculptures. I enjoy using sinuous curves and glass-smooth surfaces to entice people to touch."*

Shaklee's bronzes are in many public collections including the *National Zoo* in Washington DC, *Oklahoma City Zoo*, *Little Rock Arkansas Zoo*, *Azalea Park Sculpture Garden*, *Summerville, SC*, and *Benson Park Sculpture Garden* in *Loveland, CO*.

## CATALOG OF ACCEPTED WORK

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DANIEL AMBROSE (ORMOND BEACH, FL)



*Sea Glass*, egg tempera, 12 x 16 inches

JOHN BOWEN (PLANTATION, FL)



*Ladies in Waiting*, watercolor, 29 x 38 inches

LIZ ARMSTRONG (YARMOUTH, ME)



*The Barbara Jean*, oil, 14 x 18 inches

JOHN BOWEN (PLANTATION, FL)



*The Tarp*, watercolor,  
38 x 28 inches

MARY ERICKSON, ASMA (VENICE, FL)



*Morning Mist*, oil on  
linen, 18 x 12 inches

PATRICIA FABIAN (GAINESVILLE, GA)



*Neptune's Symphony in Pink*, oil, 16 x 20 inches

CATHY FERRELL, ASMA (VERO BEACH, FL)



*Butterfly and Starfish*, bronze, 10 x 11 x 14 inches

CATHY FERRELL, ASMA (VERO BEACH, FL)



*On the Rocks, Sea Lions*, bronze, 14 x 7 x 4 inches



CAROL GRICE-CURRAN (LITHIA, FL)



*Mess of Crabs*, transparent watercolor on paper, 20 x 29

REBECCA HENDRIX (PELHAM, GA)



*Sanctuary*, oil on panel, 18 x 24 inches

CAROL GRICE-CURRAN (LITHIA, FL)



*Winter on the  
Alafia*, oil on  
canvas, 22 x  
28 inches

CAROLYN HESSE-LOW, ASMA (LA JOLLA, CA)



*The Old Lighthouse*, oil, 11 x 14 inches

CAROLYN HESSE-LOW, ASMA (LA JOLLA, CA)



*The Orange Cat*, oil, 11 x 14 inches

CAROLYN HESSE-LOW, ASMA (LA JOLLA, CA)



*Waterways*, oil, 9 x 12 inches

ANNE BRODIE HILL, ASMA (GAINESVILLE, GA)



*Apalach Oyster Boat II*, oil on linen, 10 x 30 inches

JAMES D. IAMS, ASMA (TIMONIUM, MD)



*Coffee Break*, watercolor, 20 x 25 inches

JAMES D. IAMS, ASMA (TIMONIUM, MD)



*Racing For A Tow*, watercolor, 26 x 20 inches

DEBRA REID JENKINS, ASMA (LOWELL, MI)



*Summer Notes*,  
oil on canvas,  
36 x 12 inches

DEBRA REID JENKINS, ASMA (LOWELL, MI)



*Autumn Winds*, oil, 36 x 12 inches

VICKY LAWSON (REDONDO BEACH, CA)



*Morro Bay: The Boat Ramp*, watercolor on paper, 16 x 28 inches



VICKY LAWSON (REDONDO BEACH, CA)



*Waiting at the Dock*, watercolor on paper,  
20 x 22 inches

AMANDA LOVETT (GAINESVILLE, GA)



*Timberwind*, oil,  
24 x 18 inches

WILL MALLER (LOS ALTOS, CA)



*Day's End*, oil, 15 x 20 inches

WILL MALLER (LOS ALTOS, CA)



*Sailor's Delight*, oil, 15 x 30 inches

WILL MALLER (LOS ALTOS, CA)



*Trade Winds*, oil, 12 x 24 inches

WILLIAM H. McKEOWN, ASMA (QUINCY, FL)



*Slow Day*, watercolor, 12 x 20 inches

WILLIAM H. McKEOWN, ASMA (QUINCY, FL)



*Coming In*, watercolor, 14 x 20 inches

DEBRA NADELHOFFER (DAWSONVILLE, GA)



*Grasses and  
Lily Pads*, oil,  
24 x 24 inches



TOM NIELSEN, ASMA (CARROLLTON, GA)



*Morning Stillness*, oil, 24 x 36 inches

VAL SANDELL, ASMA (AUSTIN, TX)



*Golden Moment*, oil on linen, 24 x 30 inches

DON REGGIO (DULUTH, GA)



*America – Running with the Wind*, oil on panel,  
8 x 10 inches

JESS H. SCOTT (SCITUATE, MA)



*The Wave Falter*, acrylic on multiple layers of acrylic,  
30 x 21 x 2 inches

ROBERT SEMLER, ASMA (BRADENTON, FL)



*Port to Port*, oil on linen, 18 x 24 inches

F. CHARLES SHARPE, ASMA (DURHAM, NC)



*Morro Bay Thrawler*, oil, 12 x 16 inches

ROBERT SEMLER, ASMA (BRADENTON, FL)



*Welcome to Cortez Cove*, oil on linen, 24 x 30 inches

F. CHARLES SHARPE, ASMA (DURHAM, NC)



*October Sparkle S. Bristol, ME*, watercolor, 15 x 22 inches



DALY SMITH (MACON, GA)



*Early Morning at Point Lobos*, oil, 16 x 20 inches

JERRY SMITH, ASMA (CRAWFORDSVILLE, IN)



*Harbor Trio*, acrylic, 6 x 9 inches

DALY SMITH (MACON, GA)



*Waiting for the Tide*, oil, 16 x 20 inches

J. A. SOUKUP (GALVESTON, TX)



*Color Cats*, oil, 20 x 30 inches



J. A. SOUKUP (GALVESTON, TX)



*Harbor Dawn*, oil, 20 x 30 inches

JANE SPRINGFIELD (MARIETTA, GA)



*Colorado  
Beaver Dam*,  
watercolor,  
17 x 14 inches

TODD SZUCH (TALLAHASSEE, FL)



*Flowing Wave*, watercolor, Yupo paper, epoxy resin, 24 x 89 inches

ANNE C. TUTTLE (PUNTA GORDA, FL)



*Today's Catch*,  
colored pencil,  
15 x 15 inches

SHARON WAY-HOWARD (SAYVILLE, NY)



*Hiding in the Mangroves*, sepia monotype, 17 x 15 inches

LYNN WILSON (APALACHICOLA, FL)



*Abandoned on Apalachee Bay*, pastel, 11 x 18 inches

# AMERICAN SOCIETY OF MARINE ARTISTS SOUTH

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